

## KUNCIO TO SPEAK ON "TITANS WITHIN" OCT. 24 MARKS FIRST FACULTY LECTURE

BY DOTTY GRAHAM

"The Titans Within: Despair in Contemporary Fiction" is the topic that Robert C. Kuncio will discuss at the first in a series of Faculty Lectures. Mr. Kuncio proposes to discuss the nature of the Titan within each individual, that element against which one must always fight.

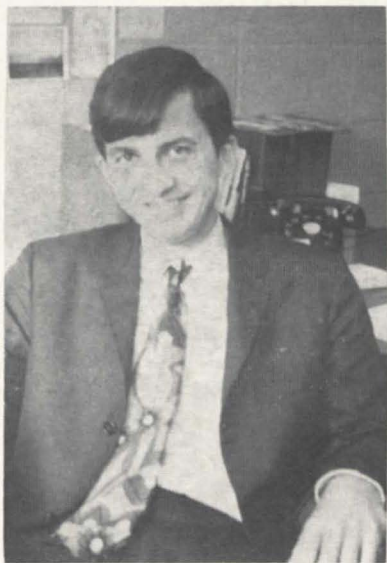
In literature the reader can see that self must necessarily go through Hell, sometimes literally and other times metaphorically, in order to purge or prepare self for Grace or Reward to follow.

Mr. Kuncio will trace this Hell-purging-redemption theme through literature. The myths of Homer and Virgil are examples in which one sees the individual going through Hell or the underworld and, as a result of this experience reaching salvation.

This theme can be seen in Judeo-Christian heritage in Job and also in Eastern literature. Dante, led by Virgil, also travels through Hell in order to ultimately be able to be One with God.

In the examples cited above, the individual has been able to struggle and achieve salvation. Mr. Kuncio's main thesis will involve contemporary fiction, in which the protagonist necessarily struggles within himself, going through a metaphorical Hell, yet not always attaining salvation.

The general question is then raised; is there any reward for the individual who is tried and does struggle within himself? If a man goes through Hell, is this an automatic ticket to Paradise? Is there



ROBERT C. KUNCIO

Blest be the tie . . .

a just God who will reward those men who wrestle within themselves?

Mr. Kuncio will use such authors as Franz Kafka, Malcolm Lowry, Graham Greene, William Burroughs, Albert Camus and Herman Hesse to explore those problems. Each author or protagonist experiences the Hell, but faces the problem of redemption or salvation in a different manner. In modern writing redemption is not definitely present; this then is the despair in contemporary fiction.

Mr. Kuncio may be heard Tuesday evening, Oct. 24 at 8:15 in the Little Theatre. The public is invited and admission is free.

## "MY HEART BELONGS TO DADDY" THEME OF DADS' WEEKEND, OCT. 22-23

The second annual Beaver College Dads' Weekend will be held on Oct. 22-23. The theme of the event is "My Heart Belongs to Daddy." It will be an opportunity for the fathers and their daughters to enjoy a weekend of fun and recreation.

It was with this purpose in mind that Judy MacCrate and a few members of the Athletic Assn. originated the idea in 1965. Last year the Circle of Beaver Parents agreed to underwrite the costs and assist in the planning of activities.

The present committee is headed by chairman Linda Harkins '69 and assistant chairman Chris Clark '69. Representing the Beaver Circle of Parents are Mr. John R. Thomas, president, and Mrs. C. Wayne McClintock. Miss Frances H. Lewis, director of public relations, is acting as Dads' Weekend coordinator.

The weekend will begin with registration at Grey Towers on Saturday morning from 9 to 10 a.m. The coffee hour in the dining room will be hosted by members of the faculty.

There will be a picnic lunch on the campus lawn starting at noon. Dr. Edward D. Gates, Mr. Thomas, and Linda will welcome the guests. Dotty Rafferty, who is in charge

of afternoon activities, has scheduled volleyball, softball, touch football, tennis, archery, bridge, and horseshoes. Announcements concerning these activities will be made at 1:30 from the platform on the campus lawn.

The most carefully guarded secret of the weekend is the content of the novelty relays. Chairman Ellen Brennan promises that they will be the most ingenious ever.

In case of inclement weather, lunch will be served in the student dining room and the afternoon activities will be held in Cheltenham High School gymnasium.

The variety show will take the vaudeville form. Maryann "Cookie" Cook will act as emcee. The show will feature, among others, Judy Brown, Ginny Burch, and Linda Cowgill.

The first day will end with the Father-Daughter Dance, to be held at 9 p.m. in Grey Towers. Featured at the dance will be the Castleaires and the Beaver Dam Six. Awards will be presented to the relay race winners.

After the father-daughter brunch in the dining room Sunday morning, worship services will be held in Murphy Chapel. Dr. Gates will deliver the sermon and the Glee Club will sing.

## N. Y. Chamber of Commerce Schedules Career Opportunities Conference

New York, N.Y.: Designed especially for college seniors, graduate students, and returning servicemen with degrees, a Career Opportunities Conference has been scheduled by the New York Chamber of Commerce on Dec. 26, 27, 29, 29 in the Biltmore Hotel.

Purpose of this conference is to provide students with opportunities to explore first-hand the varied careers available in New York City. There will be no charge to the student for the conference.

Over 55 leading companies and professional firms who are members of the Chamber have already applied to participate in the conference — the first of its kind ever conducted by the New York Chamber.

The entire Ballroom Floor of the Hotel Biltmore, Madison Ave. and 43rd St., will be taken over by the Career Opportunities Conference.

Students will register and then proceed to conferences with key personnel representatives of the various participating companies. These individual conferences will take place in booths on the 19th floor of the Hotel Biltmore.

Specific hours for the Conference areas are:

12 noon to 5 p.m., Dec. 26.  
9 a.m. to 5 p.m., Dec. 27  
9 a.m. to 5 p.m., Dec. 28  
9 a.m. to 12 noon, Dec. 29.

Chairman of the Chamber's advisory committee for the Conference is Clement A. Bramley, senior vice-president of the Chase Manhattan Bank.

Further information may be secured from William F. Gillen, membership director, New York Chamber of Commerce, 65 Liberty St., New York 10005 or from placement directors at cooperating universities and colleges in New England and the Middle Atlantic States.

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BEAVER COLLEGE, GLENSIDE, PA.

Wednesday, October 11, 1967

## James H. Robinson To Speak; Founder of Crossroads Africa

The founder of one of this decade's most successful experiments in international understanding sums up his philosophy in this fashion: "When you are under a hundred-pound bag of cement with an African, a lot of barriers break down." Dr. James H. Robinson will be at Beaver's convocation, Tuesday, Oct. 24, to explain this view of his philosophy.

Since 1958, Dr. Robinson, pastor emeritus of the Church of the Master, New York, has translated this statement into a program by which more than 1,000 American students, teachers, and other specialists have gained firsthand insight into Africa's emergent nations. This summer nearly 300 youthful Americans were sponsored by "Operation Crossroads Africa" and, for the first time, 26 Africans visited the United States.

"Operation Crossroads Africa" has married Dr. Robinson's inter-

est in the African continent and his talent for enabling college students to translate idealism into practical action. (During his years as a pastor, he recruited hundreds of students to build and staff a camp for the children of Morningside Heights.)

Crossroaders, as participants call themselves, combine both work programs and study seminars. Circumstances vary according to the country, but everyone can count on the following experiences: mixing cement; making and laying bricks; trying to carry objects on his head; washing with cold water; sleeping under a mosquito net; getting blisters and an upset stomach; writing home by candlelight; taking malaria suppressant tablets; learning snatches of the local language as well as songs and dances; teaching English and visiting African homes.

The effect of a Crossroads project is felt long after the summer is over. To an African country, the visit means construction of a badly needed school or community center. More important, it signifies the good will of young people who, without U.S. support, came to serve and become better acquainted.

To Crossroaders, the summer affords understanding of a style of life totally different from that at home. Also, thousands of Americans and Canadians gain new knowledge of Africa from the dozens of speeches given by participants.

More than a third of the alumni continue their relationships with Africa through service as missionaries, in Peace Corps assignments, in foreign service posts, or in teaching overseas. Such statistics lend credence to Dr. Robinson's statement "When you go to Africa with Crossroads, you never really come back."

## DR. WM. MOULTON TO ADDRESS CONVO. AS DANFORTH VISITING LECTURER

Dr. William G. Moulton, a linguistics expert, will speak at Beaver College Oct. 17 as a Danforth Visiting Lecturer. He will give a convocation address on "The Design of Language" and a public lecture on "Linguistics and Language Training."

The visiting lecturers program under which Dr. Moulton comes to Beaver was initiated in 1957 by the Arts Program of the Assn. of American Colleges, and is supported by a grant from the Danforth Foundation. Each year several men and women of outstanding intellectual stature from this country and abroad are made available to colleges and universities.

Dr. Moulton is a specialist in the history, structure, and evolution of various languages. He played a major role in the development of the program in linguistics at Princeton University, where he joined the faculty in 1960.

He has a background of more than two decades of research and teaching in American and European universities. He has special interests in Dutch and German dialects, dialect geography, and the application of linguistics to the teaching of foreign languages.

In 1953-54 he did research on a Fulbright grant at the University of Leiden, as an ACLS Fellow in 1959 at Zurich, Switzerland, and again as a Guggenheim Fellow at Zurich in 1964-65.

A graduate of Princeton, Dr. Moulton studied at the University of Berlin and received a doctorate from Yale University. He taught at Yale, and was granted a leave to serve the War Department as a Lan-



WILLIAM G. MOULTON

Man of the words

guage Supervisor in Far East Civil Affairs Training Schools.

Following this assignment, he served for a year as a captain with the Army, concerned with the "re-education" of German prisoners of war. He has been a member of the faculty at Cornell University and a visiting professor at the University of Michigan, Columbia University, and at the NDEA Institute for German teachers sponsored by Stanford University at Bad Ball, Germany.

### New Book

Dr. Moulton is an officer or a member of various American and Netherlands professional societies and of linguistics organizations. His most recently published book is "A Linguistic Guide to Language Learning," which appeared in 1966.

Dr. Moulton is also an editorial advisor to Houghton Mifflin Co., a member of the Advisory Committee of the Center for Applied Linguistics in Washington, and has served on several test committees for the College Entrance Examination Board. In 1962 he was a member of the executive committee of the Ninth International Congress of Linguistics.

## Student Poetry Contests Open

Student poets are invited to submit their work to two competitions, one of which offers \$1,600 in prizes; the other, publication in a national anthology.

Three divisions of the fifth annual Kansas City Poetry Contest are open to college students. The top winner in one division will have a volume of his verse published by the University of Missouri Press.

Deadline for entries is Jan. 31, 1968. Last year more than 2,000 students submitted work to the contest. For more information, send a self-addressed, stamped envelope to: Poetry Contest Directors, P.O. Box 8501, Kansas City, Mo., 64114.

The College Students' Poetry Anthology, published by the National Poetry Press, has set Nov. 5 as its deadline for the spring competition.

## HOURS SET

Beginning Monday, Oct. 16, the Library will remain open until 11:00 p.m. Sunday-Friday.

## Playshop Presents "Children's Hour"

Theater Playshop will present "The Children's Hour," by Lillian Hellman, as their first production this year. The play will be held on the nights of Nov. 15-19.

Casting has not yet been completed. The cast at present is comprised of Bonnie Herron, who will play the part of Karen Wright; Pam Young, who will play the role of Martha Dobie, and Sandy Somerville, who will play Mrs. Tilford.

Mary Tilford will be acted by Jane Hertz, Ann Winters will play Agatha, and Margaret Cron will play Mrs. Mortar. Various other girls in the production will be played by Kathleen Browning, Gail Pepper, Anne Vaccaro, Marsha Utain, Calla Pappas, and Jane Roberts. Bonnie Kern will be understudy for these parts.

Margie Schneider is stage manager and Judy McColl is production coordinator. The sets will be designed by Ted Moore. The production is under the direction of Mr. Peter Moller.

The scenery, costumes, and props have been updated, along with the relevance of the play. The play was originally written in 1934 and has been made into a movie. There may, however, be changes evident to those familiar with the play.



REHEARSAL BEGINS for Fall Theatre Playshop production of Lillian Hellman's "The Children's Hour."



"My Heart Belongs To Daddy..."



## STUDENT RESPONSIBILITY

You hear a lot of talk these days about Student Responsibility. Of course you know what that is, you say. It's perfectly clear. It's ———. Okay then, what is it?

We think it is time to redefine and reconsider the meaning of this term, Student Responsibility. Two words with double meaning.

First of all, you have responsibilities as a student at Beaver College. When you decide to attend this school, you agree to accept certain rules and responsibilities predetermined by individuals of whom you have no knowledge. So, what if you don't like them? It is your responsibility to observe these rules until something is done about them. (And something can be done about those rules you don't like — witness the representative form of student government at Beaver.)

The social and academic honor codes are part of this set of rules and therefore are part of your life at Beaver and therefore part of your responsibility. If you fail to carry out these duties, they lose their meaning. They are the first part of Student Responsibility.

The second part of this somewhat abstract term implies responsibility to self. This involves your personal integrity. In other words, if you cheat on an exam, you violate your responsibility both to self and to school. Similarly, by stealing, you are not carrying out your personal responsibility and you are cheating yourself, along with your victim. This self-responsibility is important because it is an integral part of your adulthood. This phase of Student Responsibility is as vital as the first part and both combine to answer the question: what is Student Responsibility?

## Beaver News Deadline Schedule

Deadline	Publication
Oct. 17	Oct. 25
Oct. 31	Nov. 8
Nov. 14	Nov. 21
Nov. 28	Dec. 6

Please submit all articles, typed to a 35-space line, to Box 853 by 6 p.m. on the deadline day.

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MEMBER

## SGO Meets Students in Each Dorm To Discuss Problems, Hear Suggestions

BY EILEEN ROBINSON

Realizing that many students felt that they were out of contact with SGO and had little opportunity to express their opinions, SGO officers and Dean Florence M. Plummer planned a series of five fall dormitory meetings where the students could give their comments directly to the SGO president, the SGO vice-president, the chairman of judicial board, the chairman of dormitory committee, the chairman of honor committee, and Dean Plummer.

Two meetings have been held with varying success. Unfortunately, the dormitory meeting for Heinz Hall was scheduled on a Thursday night, when it had to compete with both weekend preparations and Cat on a Hot Tin Roof. From the small number in attendance, it was obvious that Paul Newman's Nielsen ratings were much better than those of SGO.

Regardless of the number in attendance and the interest or lack of interest of the student body in general, the entire purpose behind these meetings is to make the students aware that SGO is interested in their problems and suggestions and is willing to do something about them.

### Action Taken

This does not mean that everything that is suggested will be acted upon. Often there are misunderstandings over why we have certain rules or procedures, and these must merely be explained and clarified. If, however, a satisfactory answer to a question cannot be given, then action will be taken.

Several topics have been discussed, including the dining room situation, 12 o'clocks on Sundays, on-campus parking, and apartments off campus.

One problem discussed in Dilworth, Thomas, and Heinz was the demerit system. Comments ranged from "it's not used enough" to "we don't need it at all." Some felt that there were too many demeritable offenses. Most girls who made comments did agree that the system was better than nothing for keeping dormitory living under control. Part of the problem with the demerit system could possibly be solved by eliminating the rules where a girl's personal discretion is in question, such as wearing slacks off campus.

The idea of one's personal discretion was also discussed in Dilworth and Thomas in connection with the honor code. It was the general consensus that a girl should not have to pledge herself to uphold a set of nebulous but prescribed moral and social standards. Rather, an honor code was thought appropriate only if it was limited to upholding the rules and regulations on campus and such signing-out procedures as were deemed necessary.

### Old Problems

Work has already been started on some of the problems which arose last year. The new Student Library Committee, with Jean Mayer as chairman, will meet soon to discuss library hours. The administration is re-evaluating the parking situation on campus. SGO is planning to rewrite the Handbook while weeding out some of the archaic and senseless rules.

## Jerome Rockwood Meets With Actresses; Stresses Improvisations and Spontaneity

BY JUDY McCOLL

Dr. Jerome Rockwood, distinguished actor-director-author met with Miss Elder's Contemporary Theatre class on Wednesday, October 4 in the Little Theatre. He spent the remainder of the afternoon speaking informally with Beaver students, faculty and visitors and analyzing their improvisations.

Dr. Rockwood teaches at Montclair State College and is an associate of Stella Adler at her Theatre Studio in New York.

His professional experience includes engagements with the Washington Arena Theatre, the Cleveland Playhouse, National tour of *The Teahouse of the August Moon* and featured roles on major TV networks.

Dr. Rockwood wrote *The Craftsmen of Dionysus* which is used as a text for the Acting Technique class. His second book *The Immediate Medium: An Appreciation of the Theatre* is to be published soon by Allyn & Bacon.

Playwriting and Contemporary Theatre students were primarily interested in watching the author explain his philosophy that theatre communicates with action.

He spoke of the theatre, as opposed to journalism or the "talking novel," as "imminent excitement," not a mere happening but that which bodes something for the future. He emphasized that theatre communicates through actions before words and a good play can carry its major point on its actions alone.

Contemporary playwriting, he said, calls for a tremendous range of responses from within the actor. (Incidentally, Albee's *Zoo Story* which was presented as part of Religious Forum is a good illustration.) The actor must have a balance of conscious technique and spontaneous feeling. One exercise to improve spontaneity is to stand on stage and speak every thought that passes through the mind. If one is truthful the exercise can be powerful, and it shows today's effort to combine conscious technique with unconscious instinctive acting.

Dr. Rockwood called upon some Beaver talent to demonstrate through improvisations how they would react to a situation or an opposing force. When the dialogue onstage developed into rambling expositions, static situations or stale cliches, Dr. Rockwood bounded on the stage and suggested methods to correct the situation.

In his own forceful stage presence he confronted the actresses with a new approach to the crisis and even took the time to correct some minor flaws in impromptu stage movements.

The intimate group of students who attended experienced a unique encounter with this energetic personality. They had the opportunity to question, criticize and act with his adept aid and constructive comment. Dr. Rockwood's skillful perceptions and demonstrations will surely serve as a stimulus to potential actresses and playwrights in forthcoming College productions.

## AROUND TOWN

Oct. 3-15 Holiday on Ice at the Spectrum, Broad St. and Pattison Ave. \$2.34-5. All seats reserved.

Opening Oct. 10 at the Shubert Theater, 250 S. Broad St., a new musical "How Now, Dow Jones" will run for three weeks.

The Free Library of Philadelphia is offering an exhibition of prints by painters and sculptors and their techniques as reflected in the graphic arts. The exhibition will run until Oct. 20. Hours are Mon.-Fri. 9-5:30 and Sat. 9-5.

Friday, Oct. 13, at the Academy of Music, Bach musicologist and

composer Peter Schickele will play music of P.D.Q. Bach with the Royal Bach Festival Orchestra. The performance begins at 8:30 and tickets are \$2.50-4-5-6.

The Drama Guild Season will open on Oct. 19 with "You Can't Take it with You." This mad, merry comedy will be at the Drama Guild for two weeks. For further information call SH 8-2000.

On Oct. 15 at 8 p.m., The Chamber Symphony of Philadelphia will present a program of *Bach, Wolf and Brahms*. Contact the Chamber Symphony of Philadelphia at 1405 Locust St. for ticket information.

## THE NEW LEFT

To the Editor:

Last year a News editorial suggested that Beaver, like Penn, Bryn Mawr, Haverford, and Swarthmore, have "shadow classes" as well as the regular academic classes on its campus.

I'd like to propose one which ideally would bring together any of Beaver's students, faculty, and administration who are seriously concerned about the predominant American ethics of the 1960's. I see it as a chance for discussion pro and con of — and even Beaver involvement in — the New Left.

One way by which you might test your interest in such a shadow class would be to familiarize yourself in advance with the thinking of the New Left. Unless you were out at the Palmer House in Chicago over the Labor Day weekend, at the National Conference for the New Politics, may I suggest as a starting point three articles, representing three different points of view on that historical Happening (which reportedly cost the man who scheduled the conference at Palmer House his job — who ever heard of young people camping in the elevator lobbies on various floors of the stately Palmer House, playing guitars all night because they couldn't afford rooms?).

First, read "Letter from the Palmer House" in *The New Yorker*, Sept. 23, p. 55 ff., and get the view of Renata Adler, who was outraged at the vulgar style of the conference as well as "the travesty of radical politics at work": at white acceptance of the Black Caucus demand for equal representation, though the blacks were outnumbered by whites, 600-800 to 2,000; at white acceptance of the blacks' "13 points," one of them condemnation of the "imperialistic Zionist war" (later revoked by the blacks); at the open appearance there of the Communist DuBois Clubs.

Then read "Yessir, Boss, Said the White Radicals When Black Power Runs the New Left," in the *New York Times Magazine*, Sept. 24, p. 28 ff. It is the most readable of the three in its vivid portrayals of specific revealing anecdotes and epithets (Dr. Spock's main defect as a presidential candidate is that he still uses the word Negro); in its celebration rather than condemnation of the "under 30" atmosphere; and the eventual minor triumph of an effort to stick together by people with many different reasons for being there: Bon-witty ladies of Womens' Strike for Peace and SANE gentlemen, both for getting out of Viet Nam; "indecently old" DuBois Club members hoping to get up a national third party once again; Students for a Democratic Society, hoping to talk to them about problems (successful), but not to be led by adults (unsuccessful); professors, teachers, housewives, and many Negro groups of both violent and non-violent persuasion — SNCC, NAACP, CORE, ACT, etc., with SNCC's international affairs director James Forman saying to the honkies (that's us, whites) in good military jargon, "We're going to liberate you whether you like it or not." Just what LeRoi Jones told us two years ago.

Finally, read Andrew Kopkind's "They'd Rather Be Left" in the *New York Review*, Sept. 28, pp. 3-5. It attempts more than the other two to analyze the implications of this conference for the future of a black-white coalition on some of the serious issues of the day, such as withdrawal from Viet Nam, non-violence, draft resistance, the next national election, and the local economic, political, and ethical scene. As aware as the other two writers that not much unity could or did result from a conference of individualists, Kopkind also sees that

to be white and radical in America this summer is to see horror and feel impotence. It is to watch the war grow and know no way to stop it, to understand the black rebellion and find no way to join it, to realize that the politics of a generation has failed and the institutions of reform are bankrupt, and yet to have neither ideology, programs, nor the power to reconstruct them. This should be a summer of despair, . . . but although there is some of that, it is a time of engagement and not withdrawal.

He concludes that as a result of NCNP there is at last a new politics in America, "and blacks can do it as well as whites. After Chicago they are both ready to begin."

I hope we can begin at Beaver, with a few committed whites and blacks of all persuasions, ages, and ranks. Please let me know if you think you could be a committed, informed member of such a shadow class, in which we would all teach each other.

Helen Buttell

LETTERS continued on Page 3, Column 3



# THE NEWS FRONTIER

(Ed Note: This is the first article in a new column to appear in each issue of the NEWS. We invite your comments on the following opinions in the form of a letter to the editor, typed to a 55 space line.)

BY ROSALIE SWEDLIN

As we head into a presidential election year, campaign topics become cocktail party conversation, and Viet Nam the pill that nobody wants to swallow.

The New York Times recently featured a full-page ad sponsored by a Mr. Harry Roth, a garment manufacturer from California. Mr. Roth paid \$7,800 to have his ad published. It was entitled, "An Open Letter to the President of the United States."

The letter, written with restrained and respectful rhetoric, politely requested of President Johnson: "to ask the delegates at the next convention to nominate someone other than you to run for President on the Democratic ticket."

The letter suggested that Senator William Fulbright be chosen as the man to succeed Mr. Johnson, though Mr. Roth humbly acquiesced in addressing the President, "... perhaps there are others, better known to you, whom you consider more qualified."

## Funds Pledged

Mr. Roth closed his letter with a pledge totaling \$100,000 to help elect Johnson's successor.

The ad also included a request by Mr. Roth (with a clip-out form for that purpose) that opinions,

feelings, agreement, or disagreement be expressed to him. The ad appeared in the Tuesday, Sept. 26, edition of the Times.

Speaking to the same point is the lead article in the Sept. 30 edition of the New Republic. Essentially, the article prophesies the unpalatable advent of a Johnson renomination if thought and action are not willfully channeled to prevent this outcome.

The questioning title, "Hitched to LBJ?" is decisively answered by the statement, "There's nothing in the Constitution or in the spirit of our institutions which gives (President Johnson) any further claim on the White House."

## No Peace

The cause celebre initiating this article, as well as that of Mr. Harry Roth, is the Viet Nam situation. Mr. Roth comments, "The hard truth is that there is no possible way that a man who has been forced to shoulder the blame for the whole mess can gracefully (for himself and country) make peace in Viet Nam."

The New Republic editorial presents the position that Johnson must not be renominated because "it may mean his re-election, and in view of his gross miscalculation in Viet Nam, that must be prevented."

(Continued from Page 2, Col. 4)

## PARKING LOTS

To The Editor

In the last issue of the Beaver News, an editorial stated, "The question to be raised, then, is why more parking space has not been made available to students. A parking lot isn't that expensive."

The Car Committee is deeply concerned with the problem of student parking. It seeks to make space available for as many students as possible. However, the Beaver Community must be made cognizant of some financial realities.

It costs \$300 to construct a single parking space. It costs \$800 a year to seal the pavement of the student parking lot near Heinz. It costs \$450 to fill and sod the entrances to the student parking lots. It costs \$35 an hour to use the snow removal machine in the parking lots. It costs \$3 a foot to curb the parking lots. At present, the College plans to construct black top parking spaces for 16 cars near Murphy Hall at a cost of \$4,500. Keeping these figures in mind, the student body must understand why Beaver College will remain, for the time being, a "Country Campus" and not an asphalt jungle.

Car Committee

(Continued from Column 3)

for Moscow. During this short stop, however, Margo had her first taste of Russian ice cream, which she described as being "the best she ever had".

In Moscow the students were met by their In-Tourist guide, himself a university student who led tours for extra money. They were driven about 10 miles out of the city, past the massive Kremlin, to their hotel. All tourists are taken around by In-Tourist guides and stay at designated tourist hotels that are banned to Russians.

Margo found Moscow to be "a city that has grown out of necessity, not like Peter the Great's planned city which is now Leningrad." Old family homes still stand in the city, but they are rapidly being torn down and replaced by high-rise apartments. Construction work goes on 24 hours a day, and with great reason. For approximately seven million people, there is housing for only about four to five million. Young newlyweds place their names on lists for housing with no hope of getting a place for seven or eight years. In the meantime the couple usually goes to live with the family.

## Impressive Kremlin

Although Margo found Moscow very drab, she was impressed by the Kremlin, which houses Lenin's Mausoleum and the jewels which belonged to the czars. More people go through Lenin's mausoleum in a year than go through any museum in the world. Moscow is the peasants' mecca. They swarm the streets in their ankle-length black coats carrying their possessions on their backs and stand in line for hours to see him.

There are other amazing things for those back-country people to see. The famed Moscow underground with its chandeliers is all that it's claimed to be. Scrub women work all hours to keep it spotless. Gum's department store in Red Square, however, is not what the American tourists would expect. It's actually just a large building housing many small shops. The children's world store comes closer to our conception of a department store, since it sells everything for a child from toys to clothing to sporting goods.

The communal fruit-water dispensers and the bus honor system were two other Russian establishments which came as a great surprise to most members of the group. For one Kopek, which is worth about a penny, you can get a glass of watered-down fruit juice. The one glass attached to the machine is used by all. Each person cleans it

by holding it upside down as a nozzle snoots up a stream of water.

The bus honor system simply eliminates the need for a ticket taker. Each person just drops in his money as he gets on, the driver being walled off into a noise compartment. Occasionally an inspector does check, and if you are caught cheating and have money, you are fined 50c, but if you don't have any money, you can ride for free. The philosophy behind this is that "everybody owns the bus."

## Canal City

Leningrad was Margo's next stop. This beautiful city built on canals was Old St. Petersburg, home of the czars. This is also the location of the Hermitage, built as a retreat by Catherine the Great, who was visited there only by her closest friends. Privacy here was valued so greatly that servants didn't enter the dining room; instead the ladies could be lowered to the kitchen below. Today the Hermitage houses two and a half million pieces of art work, including the world's second largest collection of Matisse.

Not only did Margo see the cultural aspects of the old city, she also had a first-hand experience with the black market. It was a real cloak-and-dagger scene the day that three students from the tour met three young Russians by the second canal on Nevsky Prospect to exchange the goods. The going black market price for blue jeans in Russia is \$20.

The group's last day of actual touring was spent in Berlin, both East and West. It was in East Berlin that Margo felt the Communist control most strongly. Russian soldiers were everywhere. Most of the streets are still totally leveled and those buildings which have been put up, mainly around Marx St., were all done in the same monumental, overpowering, granite style. Few people were on the streets. It was like a ghost town, especially around the wall and the No Man's Land, where enough barbed wire to encircle the world three times helps secure the sector.

Leaving East for West is no problem for tour groups led by a Communist Party member. The group was simply shown through customs to the subway which still connects the divided city. All intermediate stops between the two sectors are, of course, blocked off and well guarded. In West Berlin, Margo saw Checkpoint Charlie, the museum on escapes to freedom, and the John F. Kennedy memorial platform.

That last evening that the group was together was spent enjoying the nightlife of West Berlin in a beer garden, complete with singing, dancing, polka music, and nostalgic reminiscences of the trip. Much of what they had seen and heard was pre-censored material, but contacts with Russian students through the Friendship House offered true insight into the minds and hearts of the Russian people, both Communist and Non-Communist.

## Eng. Club Sponsors Literary Lay-Around

This is the era of the Happening. The informal and spontaneous reactions of a group of people gathered for discussion or simply for uninhibited activity combine to form an unexpected and unpredictable pattern which has become the art of today.

Beaver's English Club, in keeping with its avant-garde, "now" character, is sponsoring a series of informal discussions, which it calls Literary Lay-Arounds. Every other Thursday night at 7:30 p.m., all interested students and faculty are invited to meet with Mr. David Luke and the English Club in the Faculty Chat. There, one will be free to take a break from books and homework to discuss the topic of the night.

The first Lay-Around was held on Oct. 5 to discuss Dylan Thomas. Recordings of selected poems were played and were then discussed.

Future subjects for the Lay-Arounds will range from poets like Robert Frost to Bob Dylan. Some sort of presentation will be included in the programs. No formal invitations will be issued. Anyone and everyone is invited. If you have nothing to say, come to listen and to have a cup of coffee. It's an experience and it's what's happening, Baby.

## Nat'l Exams For "Teachers-To-Be"

College students preparing to teach school may be interested to know that the test dates for the National Teacher Examinations have been released by the Educational Testing Service. Tests will be held Feb. 3, April 6, and July 6, 1968.

On these days, common examinations will be given. They will measure the professional preparation and general cultural background of teachers. In addition, 13 teaching area examinations will measure proficiency in the subject students wish to teach.

Information about the examinations, a registration form, and a list of the nearly 500 test centers are being distributed by college placement officers and school personnel departments. They are also obtainable directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J., 08540.

ETS is distributing to colleges a list of school systems and state departments of education which use the examination results.

## Skindiving Among Many Interests of New Head Librarian, Mr. Wm. Rogers

BY ALISON SMITH

Beaver's library has a new faculty member, Mr. William Rogers, as head librarian. Mr. Rogers has come to Beaver to combine his library skills with those of teaching English.

Originally from Niagara Falls, Mr. Rogers has had a varied background in schools and jobs across the country. After serving for three years in the Air Force, he attended Texas Tech. and then "went East" to finish his degree at Northwestern.

After earning a master's degree and teaching for several years at the University of Hawaii, he went on to the University of Washington for his degree in library science, which he proceeded to put to practice at Stanford.

## Back East

Fresh from California, he is now finding the East, and Beaver College, quite a different atmosphere in which to work, and expects his position as head librarian of a "small liberal arts school" to be a challenging one.

Mr. Rogers is dedicated to making the library a functional part of the college. He thinks "the library should be the central location and facility on campus," and to make it as such, Mr. Rogers has plans to try to extend the scope of the library to include regular art exhibits, film series, and music listening.

These are all part of education, which "should be fun and stimulating," he wants to see the library do more than satisfy the students' reading interests. Mr. Rogers' concern is to "serve the student's first," and since his plans can work only with an interested student body, he sees it as part of his job to stimulate students to frequent the library.

During his years in Hawaii, Mr. Rogers took up skindiving — and did free diving for fish and abal-



WILLIAM ROGERS

20,000-league man

one, a mollusk which is found only off the Pacific coast. He hasn't left this interest behind him, though, as he plans to continue skindiving in the Atlantic now.

## Music Man

As for his present spare time, he likes to listen to rock and roll music; "the Beatles and Simon and Garfunkel rank tops."

And of course he has a zest for reading, particularly modern literature. Although he would like more time than he has for reading, "I still couldn't go even a few days without a book."

Mr. Rogers feels strongly that the country is in great need of good librarians. An educational institution is only good with a good functional library at its base, and he sees library science "as a terrific field which holds all kinds of opportunities now."

Furthermore, he asserts that Beaver is "committed to excellence" as a place of learning, to which he hopes to contribute his share.

## Rapp Goes Russian on Student Tour; Sees Warsaw, Moscow, Leningrad, Berlin

BY HOLLY HOFFMAN

It's not too often that Americans get to visit Dr. Zhivago country. The thousands of miles, the expense, the red tape and the fear of the relatively unknown discourage many. However, Margo Rapp, after obtaining a visa from the American Embassy in London, joining a group of 25 students through the British student travel agency, Quo Vadis, and shopping around for warm clothing, finally made it.

The tour originated in Belgium on March 24 and went on through Germany by train, reaching Warsaw, Poland in time for a three-day visit over Easter weekend. This city, which was once one of the gayest in Europe, now serves as a

constant reminder of the destruction of war. New buildings stand surrounded by rubble, the streets look empty and sparse.

Memorials are found everywhere, but to Margo the reality of World War II came through most strongly when she visited the monument to Jewish ghetto heroes, a huge stone structure with a metal relief of dying men and women on the front and a plaque depicting Moses and the Exodus of the Israelites escaping not from the Egyptians but from the helmeted Nazis.

## On to Russia

From Poland the group took the Chopin Express to Brest, Russia, where they switched onto a train (Continued top of next column)

## Phi Sigma Tau Inducts Members

On Sept. 26, five students were inducted into Beaver's chapter of Phi Sigma Tau, the national philosophy honorary. New members are Gayle Brooks, Linda Klevit, Ann Martocci, Niti Seth, and Mrs. Amelia P. Strauss.

In order to qualify for Phi Sigma Tau, a student must have earned a B average in two philosophy courses and have an overall ratio of 1.7.

After the induction ceremony, members discussed plans for the coming year. The theme of the group's activities will be an investigation into non-Western philosophy.

## Film Festival at Phila. Art Alliance

"Film and the Expression of Personal Concerns," including the showing of a number of experimental films, will be the topic of discussion Oct. 13 at a film festival at the Philadelphia Art Alliance.

Sol Worth, associate professor of communications at the University of Pennsylvania, will be the speaker at the 8:30 p.m. festival.

On Oct. 17 at 8:30 p.m. Joseph Heller, author of the best-selling novel, "Catch-22," will present "Readings and Comments."

A film festival of W.C. Fields comedies, "The Fatal Glass of Beer," and scenes from feature films, will be presented Oct. 19 in two showings, at 7:30 and at 9 p.m.

## POET'S CORNER Pop Poem

I said, "The sky is blue."

God groaned.

We both rested.

Playing poker

With the dead:

"I'll raise you, Lazarus," Jesus said.

And he did, the joker.

Adam cried,  
"I'm bleedin'  
In the Garden of Eden!"  
(Snakebite)

Crossing the river Styx  
I jumped overboard, shouting  
Nix.

They pulled me back on,  
Chained me to a friend.  
(It was one of those tours,  
You had to stay to the end.)

This is your F. B. I.,  
Said the voice from the sky.  
It's not blue here at all,  
It's red. (It said).

"Mother—"  
"Don't come back home, I'm  
old,  
Everything's sold."

Norman Rosten



## Mobilization to End War in Viet Nam; March and Rally To Be Staged in D. C.

The Mobilization to end the War in Viet Nam is staging an all-day march and rally Saturday, Oct. 21, in Washington, D. C.

Buses will leave the Philadelphia area at 7 a.m. and will arrive at the Lincoln Memorial at 11 a.m. There the group will assemble, along with other participants in the rally, and march to the Pentagon via the Arlington Memorial Bridge. Another group will march from the Washington Monument to the Pentagon via the George Mason Memorial Bridge.

At 3 p.m. the rally will begin outside the Pentagon. There will be speakers present, but they have not been determined as yet.

At 4 p.m. those believing in direct action will go inside the Pentagon for a sit-in.

The sponsors of the rally are a coalition of groups including SANE, the Women's Drive for Peace, and several church groups. The Mobilization to End the War in Viet Nam

has been specially set up for Oct. 21.

The cost of a bus ticket is \$6, or \$5 for students. Buses will leave from several locations in the Philadelphia area: 2229 N. Broad St.; from Bryn Mawr and Haverford; from 11th and Nedro Sts. in Fern Rock; and from 33rd and Market Sts.

The buses will leave from Washington for Philadelphia at 6 p.m. Tickets may be obtained from Mrs. Helen Buttel in the English department.

## Beaver Beats Bible In 1st Scrimmage

The 1967 hockey season got off to a fine start as Beaver won its opening scrimmage against Philadelphia College of the Bible on Thursday, Sept. 28, by a score of 5-2.

Center forward Edie Clark rushed in the first Beaver goal early in the game, and Beaver remained in an offensive position for nearly the entire game. PCB managed to push the ball past fallen goalie Helene Evans, but Beaver regained control and right inner Ellen Brennan scored the second goal.

Beaver's driving forward line was backed up by a tight defense. Center halfback Janie Owens, left half, Diane Trombley and right half Linda Harkins worked closely with offense players in keeping the ball in scoring position. Ellen Brennan drove in for another goal in the first half.

In the second half, left wing, freshman Libby Lozier, substituting for Thora Easton, carried the ball down the field and pushed in the fourth goal for Beaver.

PCB scored their second goal on a penalty corner. Ellen Brennan, assisted by Edie Clark, tallied a spectacular goal, her third, for Beaver in the last minutes of the second half.

From all indications in the starting game, Beaver promises to have a successful season. Come out and support the team at the home games!

## HOCKEY SCHEDULE

Thurs. Oct. 12	Moravian	away	3:00
Mon. Oct. 16	East Stroudsburg	away	3:30
Fri. Oct. 20	Temple	home	4:00
Tues. Oct. 24	Ursinus	home	3:30
Thurs. Oct. 26	Drexel	away	4:00
Tues. Oct. 31	Swarthmore	away	3:30
Thurs. Nov. 2	Chestnut Hill	home	4:00

## Art Alliance Shows Phila. Artists

Self-portraits in many media by outstanding Philadelphia artists are currently on display at the Philadelphia Art Alliance, Rittenhouse Square.

Included is a self-portrait by Mr. John W. Hathaway of Beaver's art department. Mr. Hathaway's contribution is designed to resemble a brass rubbing and shows himself with bowler and umbrella, in sharp black and white, with a Latin inscription.

The self-portraits range from oil and water color to photography, metalwork, and sculpture, and run the artistic gamut from conventional methods of expression to the wildest of pop art.

Also included is a self-portrait by Charles LeClair, dean of the Tyler School of Art of Temple University and husband of Mrs. Margaret F. LeClair, dean of the college.

## Sailing Team Wins Honors At Regatta

Beaver's sailing team earned first-place honors Sept. 23 at Douglass College, with two boats entered in the season's first regatta on the Raritan River.

Carol Nehring with Peggy Franklin and Debbie Nordstrom with Eve McManus were the winning sailors in that race.

The team failed to win at an Oct. 1 regatta at Lake Carnegie near Princeton. Sailing then were Betsy Boyce with Nona Salvo and Sallie Grossman with Sue Ginsberg.

The next regatta will be held Nov. 5, when Princeton will host the Middle Atlantic Assn. of Women Sailors. Miss Sally Daniel is coach of the sailing team.

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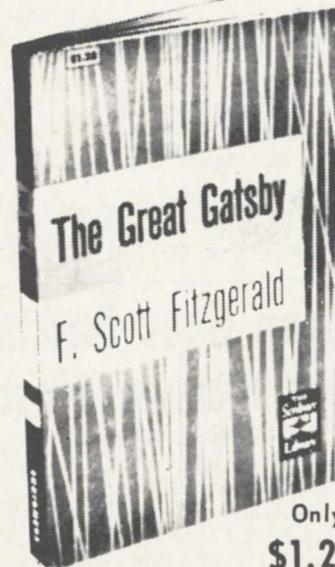
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## Jazz Festival '67 Opens Spectrum

BY CATHIE OWENS

The Quaker City Jazz Festival '67 marked the opening of the New Spectrum auditorium on Sept. 30th. Located at Broad and Pattison Sts., this Madison Square Garden-type colossus housed the sounds of contemporary jazz musicians including Dizzy Gillespie, Dave Brubeck, Astrud Gilberto, Stan Getz, Herbie Mann, Groove Holmes, Arthur Prysock, and Sarah Vaughan.

Though atmosphere was somewhat sacrificed to the Spectrum's large audience capacity, the program, which included a variety of styles and instrumental sounds, seemed to transcend its environment. The show ranged from the progressive jazz that Dave Brubeck's Quartet has come to symbolize, to the lyrical Bossa Nova of Astrud Gilberto to the electrifying combination of Herbie Mann's flute and jazzed-up bagpipes.

Though curfew necessitated our departure at the half intermission, word has it that the last set did not break up until 3 a.m. leaving Sunday night's performance for those jazz lovers not satisfied by Saturday's six-hour show.

Sunday night's concert included Cannonball Adderley, Ramsey Lewis, Hugh Masakella, Mongo Santamaria, Jimmy Smith, and the Sonny Stitt-Don Patterson Combo.

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